

lesson:	title:	purpose:
1	Canzone su tre corde vuote	<i>three notes and three durations</i>
2	Ecco il Fa	<i>introducing F: first string, first fret</i>
3	Salti tra le corde vuote	<i>on five different open strings</i>
4	Ecco il SOL	<i>introducing G: first string, third fret</i>
5	Tre note sulle corde vuote	<i>for the dotted note</i>
6	Canzone sulla prima corda	<i>with notes on the first string only</i>
7	Minuetto sulle corde vuote	<i>for accents</i>
8	Il gatto	<i>with notes on the first string and on the second open string</i>
9	Quattro note sulle corde vuote	<i>for quavers</i>
10	Ecco il DO	<i>introducing C: second string, first fret</i>
11	Con ritmo sulle corde vuote	<i>exercise on different durations</i>
12	Ecco il RE	<i>introducing D: second string, third fret</i>
13	Serenata sulle corde vuote	<i>on all open strings</i>
14	Canzone sulla seconda corda	<i>with notes on the second string only</i>
15	Corsa sulle corde vuote	<i>to play fast</i>
16	La pianta fiorita	<i>with all notes on the first and second strings</i>
17	Lo scoiattolo	<i>with two non-repeated notes</i>
18	Il ruscello	<i>exercise to play fast</i>
19	E' primavera	<i>for the two-beat rest</i>
20	La lepre	<i>for the F sharp</i>
21	Canzoncina	<i>with small scales</i>
22	Mille farfalle	<i>for legato tie</i>
23	Cantilena	<i>introducing A: third string, second fret</i>
24	La casa sull'albero	<i>to play fast</i>
25	In riva al mare	<i>for phrase mark</i>

26 Danza del guerriero	<i>for one-beat rest</i>
27 Nel bosco	<i>for the pause mark</i>
28 Bolle di sapone	<i>for the sharps in the key signature</i>
29 La formica	<i>for 2/2 rhythm</i>
30 Danza delle matrioske	<i>introducing A: first string, fifth fret</i>
31 Alla corte del re	<i>going in third position</i>
32 Chewin-gum	<i>for natural notes</i>
33 La canzone dei pirati	<i>for the dotted crotchet</i>
34 Il canguro	<i>introducing E: fourth string, second fret</i>
35 Marcia	<i>introducing F: fourth string, third fret</i>
36 Nella prateria	<i>exercise for the little finger</i>
37 Chromatic game	<i>for repetition</i>
38 Il brontolone	<i>for flat in the signature</i>
39 Tante capriole	<i>introducing C: fifth string, third fret</i>
40 Soffia il vento	<i>introducing B: fifth string, second fret</i>
41 Solo pollice	<i>exercise for the thumb; introducing G: sixth string, third fret</i>
42 Misterioso	<i>exercise for the thumb; introducing F#: sixth string, second fret</i>
43 Due voci	<i>for music with two parts</i>
44 Nel deserto	<i>to alternate fore and middlefinger with thumb</i>
45 Fiori d'autunno	<i>introducing F: sixth string, first fret</i>
46 Stella del sud	<i>to alternate high and bass notes</i>
47 Così	<i>imitation</i>
48 Profondo porpora	<i>introducing E: first string, twelfth fret</i>
49 La pietra bianca	<i>exercise to hold bass notes</i>
50 Gatto blues	<i>for blues rhythm</i>

Lesson 1

Canzone su tre corde vuote

three notes and three durations

Allegro ♩ = 120

First system of music (measures 1-4). The treble staff contains a melody of eighth notes with fingerings 'i' and 'm'. The bass staff contains a bass line with chords and rests, marked with a double bar line and a 'C' time signature.

Second system of music (measures 5-8). The treble staff continues the melody. The bass staff includes a key signature change to one sharp (F#) in measure 7, indicated by a sharp sign on the F line.

Third system of music (measures 9-12). The treble staff continues the melody. The bass staff continues the bass line with chords and rests.

Fourth system of music (measures 13-16). The treble staff continues the melody. The bass staff continues the bass line with chords and rests.

Fifth system of music (measures 17-20). The treble staff continues the melody. The bass staff continues the bass line with chords and rests.

Sixth system of music (measures 21-24). The treble staff continues the melody. The bass staff continues the bass line with chords and rests, ending with a double bar line.

Ai Giorgis	<i>popular dance from Greek</i>
Alouette	<i>ancient rhyme from Canada</i>
Amazing grace	<i>John Newton (1725-1807)</i>
An die Freude	<i>Ludwig van Beethoven (1770-1827)</i>
Au clair de la lune	<i>children song from France</i>
Branle des Lavandiere	<i>ancient melody from France</i>
Carnavalito	<i>folk song from Bolivia</i>
Dans de l'ours	<i>folk song from France</i>
Deck the halls	<i>Christmas song from England</i>
Dona dona	<i>Jewish song</i>
El condor pasa	<i>Daniel Alomia Robles (1871-1942)</i>
Fra Martino	<i>canon</i>
Funiculì funiculà	<i>Luigi Denza (1846-1922)</i>
Greensleeves	<i>ancient English melody</i>
Guantanamera	<i>popular song from Cuba</i>
Hänschen klein	<i>German folk song</i>
Il carnevale di Venezia	<i>ancient song from Italy</i>
Jingle bells	<i>James Lord Pierpont (1822-1893)</i>
Kalinka	<i>folk song from Russia</i>
Korobushka	<i>folk song from Russia</i>
Kumbaya	<i>spiritual</i>
My Bonnie	<i>Scottish folk song</i>
O bella ciao	<i>folk song from Italy</i>
O sole mio	<i>Eduardo di Capua (1865-1917)</i>

Oh du lieber Augustin	<i>Austrian folk song</i>
Oh Susanna	<i>Stephen Collins Foster (1826-1864)</i>
Oh Tannenbaum	<i>German Christmas song</i>
Oh When the Saints	<i>spiritual</i>
Old MacDonald	<i>children song from USA</i>
Podaraki	<i>popular dance from Greek</i>
Polly Wolly Doodle	<i>popular song from USA</i>
Red river valley	<i>folk song from USA</i>
Repasseado	<i>popular dance from Portugal</i>
Sakura	<i>folk song from Japan</i>
Samba lele	<i>folksong from Brazil</i>
Santa Lucia	<i>folk song from Italy</i>
Sardana	<i>popular dance from Catalonia (Spain)</i>
Schiarazula Marazula	<i>Giorgio Mainerio (1535-1582)</i>
Stille Nacht	<i>Franz Xaver Gruber (1787-1863)</i>
Sur le pont d'Avignon	<i>folk song from France</i>
Tarantella	<i>Italian popular tune</i>
The yellow rose of Texas	<i>popular song from USA</i>
Troika	<i>Russian tune</i>
Tumbalalaika	<i>Russian tune</i>
Twinkle twinkle little star	<i>lullaby from England</i>
Ungaresca	<i>Giorgio Mainerio (1535-1582)</i>
Wiegenlied	<i>Johannes Brahms (1833-1897)</i>
Yankee Doodle	<i>popular song from USA</i>

Jingle bells

James Lord Pierpont (1822-1893)

Allegro molto ♩ = 140

Measures 1-6 of the musical score. The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 4/4. The key signature has one sharp (F#).

7

Measures 7-13 of the musical score. Measure 10 contains a sharp sign (#) above the first note of the bass line.

14

Measures 14-20 of the musical score.

21

Measures 21-27 of the musical score. Measure 21 contains fingerings 3 and 4 above the first two notes of the melody.

28

Measures 28-34 of the musical score. Measure 28 contains fingerings 4, 1, and 3 above the first three notes of the melody.

35

Measures 35-41 of the musical score. Measure 38 contains a sharp sign (#) above the first note of the bass line.

42

Measures 42-48 of the musical score. Measure 46 is marked with 'rit.' (ritardando).