

Serendimaggio

$\text{♩} = 80$

simile

Stefano Masera

The musical score for "Serendimaggio" by Stefano Masera is presented in a single system with two staves: a treble clef staff (top) and a bass clef staff (bottom). The time signature is 4/4, and the tempo is marked as $\text{♩} = 80$. The score is divided into measures, with measure numbers 4, 7, 10, 12, and 15 indicated at the start of their respective lines. The music features a variety of notes, rests, and accidentals, with a dynamic marking of *mf* (mezzo-forte) at the beginning. Chord symbols (VI, V, III, II, I) are placed above the staff to indicate harmonic structure. Fingerings (1-4) and other performance instructions (e.g., *simile*) are included throughout the piece. The notation includes slurs, ties, and various articulation marks to guide the performer.

18

I V

8

21

I

8

24

VI V

8

27

cresc.

8

30

f

VI

8

33

VIII VII V III II

dim. mf

8

39

4.

4

1

2#

3#

8

1

3

2

2

2

4

1

41

II

4

8 3 2 3 2 3 2 0 1

3 2 3 1 3 1 3

43

4

8

1

4

1

2#

3#

4

8

3

2

3

1

⑥

[illegible]

[illegible]

56

4 2 1

8

6

2 3 1

4

V III II

2 2 2 1 4

4 4 4 2 3

3 2

[illegible][illegible]

Esercizi spirituali - libro 3:

Serendimaggio

Mistico

Con allegria popolare

Positivo

Fiesta

Determinato

Rustico

Con compostezza

Iroso

Limpido

E luce fu

Con morbidezza